



February, 2009

*unframed recordings* announces four new releases:

- **I/D/V 01** (7" series)  
with Lary 7, Joe Colley, Busratch, Toshio Kajiwara, Tommy Birchett and Dieb13.
- **I/D/V 02** (7" series)  
with Ian Epps, Kenta Nagai, Annette Krebs, Chris Forsyth, Giuseppe Ielasi and Koen Holtkamp.
- (UFCD1) Phantom Limb & Earth's Hypnagogia **IN CELEBRATION OF KNOWING ALL THE BLUES OF THE EVENING.**
- (UFCD2) Richard Garet and Brendan Murray **OF DISTANCE.**

In the following pages you will find information about the releases and the label project *unframed*, in addition to biographies and discographies of the participating artists.

Release date: Saturday, March 7, 2009.

unframed  
**I/D/V 7" series**  
(cat# UFIDV01 - UFIDV02)

**"Who has not experienced duration  
has not known life."**

Peter Handke, Gedicht an die Dauer.

A series of 7" records of 1 minute tracks and lock grooves. Focus of each volume is on one particular instrument and on the ways in which invited artists address the specifics of duration as defined by the given format. Duration here is not considered as a mere quantity of time, but as the subjective relations that we establish within time's dimension.

Twelve participants to the first two releases contribute one minute-long track and two locked grooves (of 1.8 seconds at 33.1/3 rpm). Each record has six 1-minute tracks and twelve locked grooves. Either approached as open works of art or just as DJ tools, the records in this series straightforwardly demand an active mode of listening.

The first release, **I/D/V 01**, engages the very idea of turntable as an instrument, as defined by a world-spanning selection of avant-garde turntablists. Opening track is **Lary 7's** minute-long piece, excerpt from a performance in which a vinyl cutting machine was fed with the sound of the room's ambience, in order to generate a feedback loop\*. The collection features tracks also by **Joe Colley, Busratch, Toshio Kajiwara, Tommy Birchett and Dieb13**.

**I/D/V 02**, the second 7" in the series, focuses instead on a range of original approaches to guitar playing and recording. **Ian Epps, Kenta Nagai, Annette Krebs, Chris Forsyth, Giuseppe Ielasi and Koen Holtkamp** are all well-known for their idiosyncratic styles, and recognized as contemporary innovators of the instrument. Various extended and traditional techniques are articulated in this compendium through electric, acoustic, twelve-string and fretless guitar.

I/D/V 01 [turntable]

Track listing:

- A1. **minute1**. Lary 7
- A2. **1lock**. Lary 7
- A3. **7lock**. Lary 7
- A4. **phono track**. Joe Colley
- A5. **lock2**. Joe Colley
- A6. **lock4**. Joe Colley
- A7. **water balloon**. Busratch
- A8. **untitled1**. Busratch
- A9. **untitled2**. Busratch

- B1. **oshidoiwa**. Toshio Kajiwara
- B2. **oshidoiwa-L1**. Toshio Kajiwara
- B3. **oshidoiwa-L2**. Toshio Kajiwara
- B4. **3-minute**. Tommy Birchett
- B5. **untitled-a**. Tommy Birchett
- B6. **untitled-b**. Tommy Birchett
- B7. **2.20**  
**2**. Dieb13
- B8. **clicks**. Dieb13
- B9. **ducks**. Dieb13

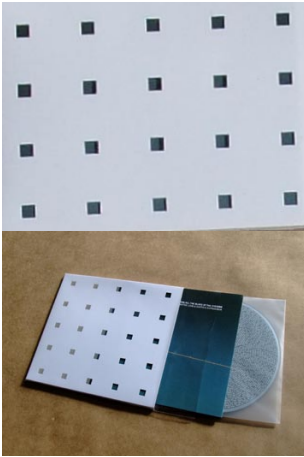
I/D/V 02 [guitar]

Track listing:

- A1. **terssssss**. Ian Epps
- A2. **swells**. Ian Epps
- A3. **clipalong**. Ian Epps
- A4. **untitled**. Kenta Nagai
- A5. **untitled-k1**. Kenta Nagai
- A6. **untitled-k2**. Kenta Nagai
- A7. **1**. Annette Krebs
- A8. **2**. Annette Krebs
- A9. **3**. Annette Krebs
- B1. **a blank check for richy midnight**. Chris Forsyth
- B2. **lock 2**. Chris Forsyth
- B3. **lock 3**. Chris Forsyth
- B4. **untitled**. Giuseppe Ielasi
- B5. **untitled**. Giuseppe Ielasi
- B6. **untitled**. Giuseppe Ielasi
- B7. **the crows are laughing**. Koen Holtkamp
- B8. **7 loop 3**. Koen Holtkamp
- B9. **7 loop 4**. Koen Holtkamp

Produced by Gill Arnò and Ben Owen. Pre-mastering by Scott Smallwood, vinyl mastering by Paul Brekus. Sleeves designed by Gill Arnò and printed at Middle Press. Hand-made editions of 400 numbered copies.

\*Recorded at Experimental Intermedia, NYC on January 8, 2004.



unframed  
**Phantom Limb & Earth's Hypnagogia**  
**IN CELEBRATION OF KNOWING ALL THE BLUES OF THE EVENING**  
(cat# UFCD01)

Phantom Limb & Earth's Hypnagogia is the project of Jaime Fennelly (of Peeesseye, Evolving Ear Records) and Shawn Hansen (who also has releases on Evolving Ear). The two join their forces here for an epic ride through the volatile moments of twilight. A synaesthetic kind of excursion, inspired by the deepening shades of light and dramatically rendered through the warm, swelling tones of Farfisa organ and analog synthesizer. *In Celebration...* in all its moody and cinematic drive could be the quintessential 'soundtrack for an imaginary film'. But as it turns out, that would be a somewhat limiting definition. The music was recorded during a live show in Josef Astor's photography studio in New York - time and location were chosen so as to incorporate into the performance the natural light transition, as diffused through skylight windows. Furthermore, it should be mentioned that Shawn Hansen has been working for years at a movie project of the same title: the long-exposure photographs included in the sleeve graphics and postcards are part of such long-term film project.

Track listing:

1. **Civil Twilight 1** [16:07]
2. **Civil Twilight 2** [6:24]
3. **Civil Twilight 3** [8:38]
4. **Darkness (Nautical Twilight) 1** [1:45]
5. **Darkness (Nautical Twilight) 2** [8:30]
6. **Darkness (Nautical Twilight) 3** [6:33]

Composed by Shawn Hansen. Arranged and performed by Jaime Fennelly and Shawn Hansen on Farfisa organs and HP sine-wave oscillators. Recorded May 7, 2006 by Barry Weisblat at Josef Astor's Studio at Music Hall, NYC. Mastered by Scott Colburn.

Photography by Nathan Miner & Shawn Hansen. Graphic design by Gill Arno.

The CD is packaged in a letterpress die-cut sleeve with a color fold-out insert and two postcards. Edition of 400 numbered copies.



unframed  
**Richard Garet and Brendan Murray**  
**OF DISTANCE**  
(cat# UFCD02)

Debut collaboration of Richard Garet (who has recent releases on winds measure recordings, Non-visual Objects, and/OAR), and Brendan Murray (23five, Intransitive, Sedimental among others).

Garet and Murray are both known for their carefully measured compositions, in which wide droning expanses are organized into articulated, endlessly engaging structures. Next to the timbral complexity and fine detail that comes through their layering of textures, *Of Distance* also shows well the painstaking attention devoted to the unfolding of temporal dynamics.

Presented here is the result of three years of exchange between the artists, who initially got together for a series of improvised sessions and later used the resulting recorded material to compose the two long pieces on this CD. Their generative process encompasses analog synthesis and digital manipulation, as well as the use of field recordings as malleable sonic matter.

Track listing:

1. **In Parallel** [27:00]
2. **The Tyranny Of The Objects** [19:39]

The CD is packaged in a letterpress die-cut sleeve containing also an extra-long letterpress fold-out insert. Composed and produced by Richard Garet and Brendan Murray in Astoria, NY and Medford, MA, between Summer 2004 and Summer 2007. Designed by Gill Arno and printed at Middle Press. Hand-made edition of 400 numbered copies.





*unframed* was started in 2006 as a basic outlet for the micro-editions of Gill Arnò and Ben Owen. The initiatory *10.e* series featured CD-Rs and handcrafted multiples in editions of ten, each published as material counterpart to one specific live event and meant to be offered to the public attending the shows.

Although sometimes very simple and light, all of the editions\* were assembled with a very high quality standard in mind. Recorded sound and physical object were considered as equally relevant elements of a whole: multiples have often included CD-Rs in letterpress sleeves and (among other things) laser prints on tracing paper, hand-punctured cards, thermal prints, and a book of ink-jet prints.

Today, after a long preparatory time, *unframed* is ready to move forward into its next phase. With several artists added to the roster and one less founder in charge of the artistic direction, we are now ready to release four new works: two compilation 7 inch records and two CDs, all in editions of 400 numbered copies.

The detail-oriented, integral approach to sound, image and art object is unchanged. What is new is the attitude towards the distribution of our works. As much as the *10.e* series has been about unmediated exchange between artists and public, the new releases aim at a broader outreach towards the intersecting niche worlds of so-called new music, sound art, experimental and contemporary art. Intermedia exchange is probably the best way to describe the publishing object of *unframed*, as we are hoping to contribute to some degree at a meaningful integration of all of these practices.

As we consider the extent of de-materialization and monopolization of the media-scape, we want to emphasize the unspoiled relevance of material artifacts and the potential of micro-publishing to outlive the demise of the record industry.

**\*Six 10.e editions were realized between 2006 and 2008:**

- 10.e 1** mp1d + Ben Owen. **20060424** CD-R, letterpress sleeve, 2 tracks.
- 10.e 2** mp1d + Ben Owen. **20060708** CD-R, ink jet sleeve and inserts, 6 tracks.
- 10.e 3** mp1d. **One More Episode In Between Recollection And Amnesia** CD-R and 22 page book, 6 tracks.
- 10.e 4** Ben Owen. **20070327. Untitled For 2 Parts, For 6** 3" CD-R, custom sleeve, hand punctured cover, letterpress inner panels, 1 track.
- 10.e 5** Ben Owen + Andy Graydon. **20070731ff** CD-R and letterpress sleeve, 2 tracks.
- 10.e 6** Gill Arnò. **Nervatura** CD-R and thermal impressions on fax paper, 3 tracks.

**Lary 7** is a co-founder of Direct Art Ltd. and its phonographic splinter, Plastikville Records. He is considered a true hero of NYC's underground intermedia arts. Recently he has been seen performing with a couple of only slightly prepared washing machines.

“Directart Productions Ltd. began in the dark, desperate years of the early-1980s as a vehicle for its principals to create films, videos, recordings, live performances and sound installations. It Failed. It tried to examine the stupidity of mindless celebrity worship. It Failed. It tried to expose the idiocy of commercial propaganda (rock videos, commercials, advertising-wear). It Failed. Its attempts at disemboweling “popular culture” of its utter banality have all totally failed.”

(From an undated press release found online)

Discography:

**Black Sabbath Riot Milwaukee 1980 (LP)**. El Turco Loco, 1998

Production:

**Schlager On Parade (7” Ltd)** Plastiktray, 2000

**Mechanical Restraint (7”)** Fylkingen Records, 2002

Appears On:

**Passport. Suck Blood Matador**, 1999

**Tiny Thrills (7” + CDr)** Plag Dich Nicht, 2005

Tracks Appear On:

**Links Outta Here. Casino Echomatic, Casino Echomatic (Cont'd)** (CD, Comp) Generator Sound Art, 1997

**Because Tomorrow Comes #4. D.J. From Hell** (CD, Album, Dig) Because Tomorrow Comes, 2001

Further information: [www.organ.ca/%7Egerard/lary7.html](http://www.organ.ca/%7Egerard/lary7.html)

**Joe Colley** is a self taught artist concerned primarily with the phenomena of sound and its unique ability to activate a consciousness set apart from rational understanding in a way very different from visual or verbal means. His experiments have encompassed abstract electronic composition, amplification of natural phenomena, investigations into phase, and creation of complex mass from layers of simplistic sound material.

His performances have been seen as part of festivals including Activating The Medium (SFMOMA), Observatori (Valencia, Spain), Lampo (Chicago, Illinois), Phonotaktik (Vienna, Austria), Beyond Music (Venice, Ca.), Songlines (Mills College, Oakland) and CEAIT (CalArts, Valencia). For over ten years his recordings have been released internationally on various record labels. Recent releases include Project For An LP, Or, One Method Of (Nearly) Avoiding The Composer (edition...LP), 8 Phased Loops (Mixer 2x7”), Fragments, Phenomena, And Process Pieces (Klanggalerie 7”), Six Feedback Channels (edition...7”), Or (A book in collaboration with Eric Lunde) and Desperate Attempts At Beauty: Conceptual And Research Exercises (Auscultare Research CD) which was nominated for the Transmediale 05 Award.

Discography:

**ANTHEM: Static For Empty Life**. Crippled Intellect Productions. 2001. CD, Mini

**Knowing When To Not Know**. Antifrost. 2001. CD, Mini

**Sound Until The World Ends**. ERS. 2001. LP

**Clay Sound**. Meeuw Muza. 2002. 7”

**Untitled Piece For Prepared Chord Organ, Microphones, And Electric Motors**. Banned Production. 2002. CDR, Mini

**6 Feedback Channels**. Edition ... 2003. 7”, Ltd, S/Sided

**8 Phased Loops**. Stichting Mixer. 2003. 2x7”

**Desperate Attempts At Beauty**. Auscultare Research. 2003. CD

**Split**. Not On Label. 2003. 7”

**Fragments, Phenomena and Process Pieces**. Klanggalerie. 2004. 7”

**Live Extrapol 12 Jan 2005**. Not On Label. 2005. CDr

**No Sound Has Ever Been Heard**. P-Tapes. 2005. CDr Mini

**One And Its Opposite (To Be Heard In Two Directions)**. Woodward Flats. 2005. 7”

**Psychic Stress Soundtracks**. Antifrost. 2005. CD

**Split**. Gameboy Records. 2005. 7”

**Brombron 09: Annihilate This Week**. Korm Plastics. 2006. CD

**Playback System (For Johnny Stewart)**. Little Enjoyer. 2006. 7”

**Pure**. Musica Excentrica. 2006. MP3

**Triptych For Paranoia Calibration**. Banned Production. 2006. 3xCDr, B/card

**Waste Of Songs**. Oral. 2006. CD

**Hive**. Ferns Recordings. 2007. CD, Mini

Remixes:

**Encyclopedia - RW. West IV (RW)**. Antifrost. 2004. CD

**Magical Crystal Blah Volume2. Joe Colley (I Heart Vivenza)**. Helicopter, Kitty Play Records. 2005. CD

Appears On:

**Malfunction For Orchestra**. Ant-Zen. 1996. 7” + CD

**A Thing Of Beauty, Rising Phoenix-like (Excerpt)**. Pinch A Loaf Productions. 1996. CD

**Collabodestructivists**. Isomorphic Records. 1997. CD

**Effe 1999**. Fake Realism. Effe. 1999. CD

**Soun (An Anonymous And Random Compilation/Composition)**. Soun. Gameboy Records. 2003. 7”, S/Sided

**Absolute Noise Ensemble. Untitled Sonic Metaorg....** Blossoming Noise. 2006. 2xCD

**When All Your Ghosts Are Tired. And All Their Eyes Are...** Ninth Circle Music, Misanthrope Studio. 2006. CD

Further information: <http://www.antifrost.gr/Colley.htm>

**Busratch** Originally a quartet formed around the Parallax record shop in Kyoto, Japan. The turntable unit began performing in 1998 using 8 turntables, making experimental music with prepared records, stones, metals, cymbals, mousepads etc. Today Busratch are the duo of Katsura Mouri & Takahiro Yamamoto.

Discography:

- \***BusRatch/BusRatch** (PARAdisc)
- \***BusRatch vs Computer Soup** (PARAdisc)
- \***Seth Nehil, Olivia Block & BusRatch** (PARAdisc)
- \***memorium/BusRatch** (PARAdisc)
- \***Time Magic City/BusRatch + Otomo Yoshihide** (PARAdisc)
- \***giraffe/BusRatch** (BOXmedia, Chicago)
- \***1 minutes/V.A.** - compilation album from UMU, Tokyo
- \***SPLIT SERIES #1 - HIJYOKAIDAN, BusRatch** (MONOTYPE)
- \***LIVE at CAFE - INDEPENDANTS Friday 23.January.2004 Keiji Haino - Mitsuru Nasuno Tatsuya Yoshida + BusRatch** (CAFE INDEPENDANTS LABEL)
- \***Music for Baby! - V.A.** (amorfon)

further information:: <http://www4.ocn.ne.jp/~busratch/>.

**Toshio Kajiwara** was born in Tokyo and raised in Hong Kong, London and New York. He is a composer/improviser/sound artist currently working in Tokyo and New York with projects such as Phenomena Audio Arts & Multiples (w/DJ Olive), Christian Marclay Trio, T.O.T.Trio (w/Tim Barnes and Okkyung Lee) and Michael Schumacher Quartet (w/Hideki Kato, Michael Schumacher and Tim Barnes). In performance, he employs various traditional (turntables, guitar, percussion, chinese violin, computer, etc) and non-traditional instruments (modified cartridges, springs, sensors, contact microphones, etc).

Kajiwara is an obsessive archivist of old recordings, and in his own work he focuses on his own obsession with sound and its history, to investigate the formations of different sensibilities toward sound, and how it mediates between the internal and the external worlds. Kajiwara has collaborated worldwide with DJ Olive the Audio Janitor, Raz Mesinai, Christian Marclay, Erik M, Peter Kowald, Tim Barnes, Okkyung Lee, Shelley Hirsch, Alan Licht, Otomo Yoshihide, Kim Gordon, Ikue Mori, Zeena Parkins, Uchihashi Kazuhisa, Oren Ambarchi, Marina Rosenfeld, Aki Onda, Andrea Parkins, David Watson, Manuel Mota, Adriana Sa, Barry Weisblat and many others. Performed at such locations as Whitney Museum (NYC), Museum of Contemporary Art (Chicago), Hirschhorn Museum (DC), Gulbenkian Museum (Lisbon), Kampnagel (Hamburg), Monty (Antwerpen), Dock7 (Berlin), Impakt Festival (Utrecht), Roulette (NYC), Dom (Moscow), Andy Warhol Museum (Pittsburgh), The New Museum (NYC), The Kitchen (NYC), Super Deluxe (Tokyo), etc.

**Tommy Birchett** is the founder and producer of the long-standing media transmission collective Broadcastatic. He is a participant in several sound projects including Ting Ting Jahe.

further information: <http://broadcastatic.org/tommy/>

**dieb13** (a.k.a. Dieter Kovacic) since the late 80s has incessantly worked at rendering into instruments cassette players, vinyl records, CDs and hard disks. Solo appearances as dieb12, dieb13, dieb14, Bot, Echelon, Dieter Bohlen, etc.

Permanent collaborations include: eh, NotTheSameColor, Siewert/dieb13, erik.M/dieb13, dieb13 vs. Takeshi Fumimoto.

Kovacic runs the internet platform [klingt.org](http://klingt.org). He is a conscientious copyright-objector and lives in Vienna Fuenfhaus.

Past performances include: Phonotaktik Wien, Sonicacts Amsterdam, Beyond Innocence Osaka, LMC Festival London, Electrograph Athens, Maerzmusik Berlin, Kammermusiktage Witten, Wien Modern, Musée de Art Moderne Strasbourg, Worldinformation.org Beograd, Turningsounds Warszawa, Píksel Bergen, Donaufestival Krems, Batofar Paris, University of Colorado Springs.

Discography:

- dieter kovacic/stefan geissler **lomophonien** mc, 1995
- v.a. **picknick mit hermann rhiz** - cd, 1997
- oliver stotz/dieter kovacic **der auftrag** mc, 1997
- © **pop concrète** rhiz - cd, 1998
- v.a. **turntable solos** amoebic cd, 1998
- © **9 stuecke verschiedenen inhalts** cdr, 1998
- werk/v.a **13 statements concerning werk** charhizma 1999
- dafeldecker/fussenegger/kovacic **printer** durian cd, 1999
- dieb13 **restructuring** orf/charhizma cd, 2000
- efzeg **grain** durian cd, 2000
- jason kahn/guenter mueller/dieb13 **streaming** for4ears cd, 2002
- efzeg **boogie** grob cd, 2002
- burkhard stangl/dieb13 **eh** erstwhile cd, 2002
- v.a. **anchortronic** staalplaat dvd, 2002
- dieter kovacic **schnitzel 02** short film, 2003
- v.a. **platte** charhizma lp, 2003
- dieb13/pure/siewert **just in case you are bored. so are we...** documentary, 2003
- © **altes joghurt** pilot.fm mp3, 2003
- dafeldecker, kurzmann, drumm, dieb13, noetinger **dafeldecker/kurzmann meet drumm/dieb13/noetinger** charhizma cd, 2003
- v.a. **full/void** cd, antifrost 2003
- wolfgang mitterer & others **radio fractal/beat music** hatology cd, 2003
- efzeg **würm** charhizma cd, 2003
- dieter kovacic **schnitzel 03 - die ordnung der dinge** short film, 2004
- dieter kovacic **plattenschnitzel - 'platte@neurotitan'** documentary, 2004
- efzeg **pay** en/of lp, 2004
- burkhard stangl **venusmond - moon of venus** quell cd, 2004
- bernhard lang **dw8 | dw15 | dw3** musica viva cd, 2004
- dieb13/erikM/tomas korber **condenser** absurd cd, 2005
- jason kahn/tomas korber/dieb13 **zirkadia** (1.8)sec.records cd, 2005
- dieb13 vs. takeshi fumimoto **dieb13 vs. takeshi fumimoto** mego079 12", 2005
- v.a. **sonicacts XI - SonicActs 2006** - dvd, 2006
- v.a. **unerhört - orf 2006** cd, 2006
- efzeg **krom** hathut cd, 2003
- dieb13, eRikm **chaos club** erstwhile doublecd, 2007

further information: <http://dieb13.klingt.org/>

**Ian Epps**, a Sonic/Visual Artist, was born in Lakenheath, UK in 1977. He received his BFA from Alfred University, in 1999. His sound explorations are deeply invested in a fascination with how an object speaks, utters, and dissolves itself within its given surroundings. Through this, he treats sounds as building blocks. The blocks become pieces of information that synthesize space. Each block speaks, sings, and erodes, but together sound out the warmth and infinitely complex nature of impermanence. His work has been exhibited in the Walker Art Center, Lovebytes Biennial (Sheffield, UK), Garage Projects (Atlanta, GA), A.I.R. Gallery (NY, NY), EYEDRUM (Atlanta, GA), and SIGGRAPH2004 (Los Angeles, CA). He has performed alongside and in collaboration with Rafael Toral, Andrew Deutsch and Pauline Oliveros, Ogurusu Norihide, Kenneth Kirschner, Mountains, Takeshi Mitsuhashi, Richard Devine, EVOL, Dave Gross and Liz Tonne, Joe McPhee, and collectively with Dan Walsh, and Jason Forrest aka Donna Summer under the name "the Computers".

Selected discography:

The Computers (Ian Epps, Jason Forrest, Dan Walsh) **The Computers** Cock Rock Disco, 2001

**Audiophone** CD Dead CEO, 2001

**Ian Epps finds... the 4 year old child: Courtside - volume 1** CD Softl Music, 2003

**35 Mutant Seconds: based on Rafael Toral's Creamy Burst CD** - Remix Grain of Sound/Baskaru, 2005

**standingpresence** mp3 release Addenda, 2004

**spokenslightlysoft** mp3 release On;(do), 2005

**Memories of Sasaki san** CD - Remix Powershovel Audio, 2005

Further information: <http://ianepps.com/>

**Kenta Nagai** is a sound artist based in Princeton (NJ) who works with acoustic and electronic sound, visual media and live performance. He is known for his fearless, fretless guitar playing. In addition to solo and ensemble music performance, Nagai has also worked collaboratively with dancers, theater directors, poets and visual artists.

He was born in Niigata, Japan in 1972, and received a BA in Music from Berkley College of Music in 1996.

His work has been presented throughout the US and abroad, at venues including The Kitchen, Dance Theater Workshop, St. Mark's Church, The Japan Society, Anthology Film Archive, Harvestworks, Diapason, The Knitting Factory, Roulette, Tonic, PS122, Location One, Lincoln Center Out of Doors the Smithsonian Institute and the Sculpture Center.

**Annette Krebs**, born in 1967, studied music and concert guitar in Frankfurt/Main, and has lived in Berlin since 1993.

She has worked intensively in the crossover area between improvisation and composition, exploring the possibilities of the prepared guitar with regard to sound, structure, noise, the mixing of materials, and space.

Various preparation methods are used to produce noises and sounds, which are then enlarged through the use of sometimes high levels of amplification. The sound of the amplification and mixingboards, additional tapes, radios and objects are used as musical material.

She works also in the field of electroacoustic composition, de- and reconstructing selected sound and noise material. Fragments of noises, of words and sentences are used to remind, to suggest certain meanings, fusing with the sounds to a surreal, abstract soundscape.

Collaborations among others with: Chris Abrahams, Alessandro Bosetti, Burkhard Beins, Sandra Becker, Lucio Capece, Rhodri Davies, Jim Denley, Axel Dörner, Robin Hayward, Charlotte Hug, Christoph Kurzmann, Sachiko M, Kaffe Matthews, Wade Matthews, Chico Mello, Andrea Neumann, Michael Renkel, Ana Maria Rodriguez, Keith Rowe, Ignatz Schick, Burkhard Stangl, Taku Sugimoto, Luca Venitucci, Michael Vorfeld, Marc Wastell, Steffi Weismann, Otomo Yoshihide, etc.

Participation to concerts and festivals in Europe, Northamerica, Japan and Australia.

Interdisciplinary works with artists coming from visual arts, video and dance.

Selected discography:

Annette Krebs and Andrea Neumann **Rotophormen** Charhizma 009, 2000

**A Duo in Berlin** Slub Music, 2000

Annette Krebs and Taku Sugimoto **eine gitarre ist eine gitarre ist keine gitarre ist eine gitarre** Rossbin Records, 2002

Burkhard Beins, Alessandro Bosetti, Axel Dörner, Robin Hayward, Andrea Neuman, Michael Renkel, Ignatz Schick **Phosphor** Potlatch, 2001

Annette Krebs **Guitar Solo** Fringes Recordings 12, 2002

Alessandro Bosetti and Annette Krebs **Bosetti Krebs** Grob records, 2003

Annette Krebs **various projects** CDr, 2006

Compilations include:

**Improvised Music from Japan - Extra 2006; special issue: Berlin** Improvised Music from Japan, 2006

Phosphor **Neue Musik in Deutschland 1950 - 2000** Deutscher Musikrat, 2005

**Improvised Music from Japan** (10 CD-Box) Improvised Music from Japan, 2001

**Off site - composed music series in 2001** a bruit secret, 2001

**Mottomo Otomo** Unlimited XIII, TR076, Wels(A), 1999

Forthcoming:

Annette Krebs and Taku Unami CD on Erstwhile Records

Further information: [www.sberk.info](http://www.sberk.info)

**Chris Forsyth** is a founding member of the Peeesseye, the wide ranging trio who have been confounding classification over 7 CD releases and multiple tours of Europe and the US since 2002.

Other projects include the mysterious and rarely spotted quartet Phantom Limb & Bison; the civil twilight cover band Dirty Pool; lead guitar duties for cabaret art rockers Condor Moments; and improvised encounters with artists including Alessandro Bosetti (Italy), Chris Heenan (US), Nate Wooley (US), Burkhard Beins (GER), Tetuzi Akiyama (JP), and Ernesto Diaz-Infante (US). In addition, he has been releasing challenging music since 2000 as proprietor of the Evolving Ear label.

Discography:

Chris Forsyth **071797/102597** (7") Bottom Feeder, 1998  
All Time Present **All Time Present** (CD-R) Bottom Feeder, 1999  
Ernesto Diaz-Infante & Chris Forsyth **Left & Right** (CD-R) Bottom Feeder, 1999  
Ernesto Diaz-Infante & Chris Forsyth **Wires and Wooden Boxes** (CD) Evolving Ear, 2001  
Ernesto Diaz-Infante & Chris Forsyth **march** (CD) Evolving Ear, 2003  
PSI **The \_\_\_ who had begun his career as a useful \_\_\_ of the \_\_\_ court later became the \_\_\_ of \_\_\_ and the \_\_\_ of \_\_\_**. (CD) Evolving Ear, 2003  
Ernesto Diaz-Infante & Chris Forsyth **(As Is Stated... Before Known)** (CD) Evolving Ear & Pax Recordings, 2003  
Chris Forsyth & Chris Heenan **Forsyth Heenan** (CD) Reify Recordings, 2004  
PSI **Black American Flag** (CD) Evolving Ear, 2004  
PSI/pee-ess-eye **Golden Showers / Catastrophe of the Infinite Regress** (7") Evolving Ear, 2004  
PSI/pee-ess-eye **Artificially Retarded Soul Care Operators** (CD) Evolving Ear, 2005  
Peeesseye **oo-ee-oo (burnt offering)** (CD) Evolving Ear, 2006  
Peeesseye **Commuting Between the Surface & the Underworld** (CD) Evolving Ear, 2006  
Phantom Limb & Bison **Phantom Limb & Bison** (limited edition CD-R) Utech Records, 2006  
Phantom Limb & Tetuzi Akiyama **Hot Ginger** (CD) Archive Records, 2006  
Chris Forsyth & Nate Wooley **The Duchess of Oysterville** (CD) Creative Sources, 2007  
Brotherhood of the Backwards Handshake **Wij7!N6** (CD) Evolving Ear, 2007  
Dirty Pool **Kangaroo** (limited edition CD-R) Vatican Handout, 2007  
Phantom Limb & Bison **Phantom Limb & Bison** (CD) Evolving Ear, 2007  
The Peeesseye **Mayhem in the Mansion, Shivers in the Shack** (CD) Evolving Ear, 2007  
Peeesseye **Teton Trout** (CD-R) Evolving Ear, 2008  
Chris Forsyth **Live Journal at the Mice Machine VIP Dance Floor** Incunabulum, 2008

Appears On:

PSI **Science, Magic, Blues** The Allegorical Power Series Volume IV (MP3, Comp) Antiopic, 2003  
Alessandro Bosetti & Chris Forsyth **Tube Alloys 1.0** (CD-R, Comp) ZH27, 2004  
Chris Forsyth & Chris Heenan **ashes** on Deconstructive Music (3xCD-R, Comp) More Mars Team, 2007  
Further information: [www.thechrisforsyth.com](http://www.thechrisforsyth.com) - [www.evolvingear.com](http://www.evolvingear.com)

**Giuseppe Ielasi** Born in 1974, Giuseppe Ielasi lives in Milan and Aix-en-Provence.

He started playing guitar in 1988, and worked for many years in the area of 'improvised music' (long term collaborations with Renato Rinaldi in the duo Oreledigneur, Alessandro Bosetti, Michel Doneda, Ingar Zach, Dean Roberts).

He has performed live with Taku Sugimoto, Jerome Noetinger, Mark Wastell, Martin Siewert, Nmperign, Brandon Labelle, Nikos Veliotis, Gert-Jan Prins, Phill Niblock, Oren Ambarchi, Thomas Ankersmit and many others.

In recent years his main interest has been in site-specific solo performances, still using guitars as primary sound sources but integrating microphones and multi-channel speaker systems in order to create complex networks for sound diffusion in relationship to space. In 1998 he founded the "Fringes recordings" label.

Discography :

Ielasi / Rinaldi / Sciajno / Robair : **May 15th** (Cd, Fringes, 1998)  
Ielasi / Rinaldi / Bosetti : **Oreledigneur** (Lp, Fringes/Fusetron, 1999)  
Alati / Ielasi / Radaele : **s/t** (Cd, Sonoris, 2000)  
Giuseppe Ielasi : **5 Tracks** (Cd-r, Absurd, 2001)  
Giuseppe Ielasi / Domenico Sciajno : **Right After** (Cd, Erstwhile, 2001)  
G. Ielasi / B. Labelle / A. Wollscheid / M. Sato / M. Henritzi : **Social Music** (Cd+Book, Errant Bodies, 2002)  
Giuseppe Ielasi **Plans** (Sedimental, 2003)  
Giuseppe Ielasi / Renato Rinaldi **Oreledigneur** (Bowindo, 2004)  
Medves **s/t** (Fringes, 2004)  
Giuseppe Ielasi **Gesine** (Hapna, 2005)  
Giuseppe Ielasi / Howard Stelzer **Night Life** (Brombron, 2005)  
Giuseppe Ielasi : **s/t** (Hapna, 2006)  
Giuseppe Ielasi / EKG **Group** (Formed Records, 2006)  
Giuseppe Ielasi / Michel Doneda / Ingar Zach **Flore de Cataclysmo** (Sedimental, 2006)  
Giuseppe Ielasi / Nicola Ratti **Bellows** (Kning Disk, 2007)  
Giuseppe Ielasi **August** (12k, 2007)  
Giuseppe Ielasi **Stunt** (Schoolmap, 2008)  
Giuseppe Ielasi **Aix** (12k, 2009)  
Giuseppe Ielasi **(another) Stunt** (Schoolmap/Taiga, 2009)

Appears on :

Frederic Rzewski **Attica** (Remix of the Attica piece, Stradivarius, 2003)  
Dean Roberts **Be Mine Tonight** (Kranky, 2003)  
VVAA **Intransitive 23** (Intransitive Records, 2004)  
Eliane Radigue **Chry-Ptus** (Schoolmap, 2007)

**Koen Holtkamp** has released two solo albums as Aero and two albums as Mountains, a duo project with Brendon Andereg.

He co-founded the Apestaartje collective/label in 1998 while living in Chicago. Since then the label has relocated to Brooklyn and released fifteen CDs from artists from Japan, Germany, Austria, Australia, France, and the US.

Holtkamp has performed with the likes of Alan Licht, Aki Onda, Fennesz, Tony Conrad, Greg Davis, Minamo & Tape.

Discography:

**Field Rituals** (CD, Album) Type Records, 2008  
**Field Rituals** (2xLP, Album, Ltd) Type Records, 2008  
**Make Haste** (12", Ltd + Box, Ltd) A Room Forever, 2008

Appears On:

**Rises And Falls** (CD) Apestaartje, 2003  
**Mountains** (CD, Album, Dig) Apestaartje, 2005  
**Sewn** (CD, Album, Dig) Apestaartje, 2006

Further information: <http://www.staartje.com/>

**Jaime Fennelly** is a multi-instrumentalist & artist who maintains an improperly balanced practice of musical performance, sculpture & photography which all border on near ritual praxis in their approach and conception. Hailing from New York and currently residing on a small island off the coast of Washington State, he is a founding member of the iconoclastic trio Peeesseye, Phantom Limb & Bison, Manpack Variant and peeinmyfacewithsurgery.

Discography:

Peeesseye - **Robust Commercial Fucking Scream** (Digitalis Recordings) live cassette series - 2009  
Manpack Variant - **Put It In** (Chocolate Monk) CD - 2009  
Peeesseye - **I woke up and drank a bottle of Cheap Kojak** (Golden Lab Records) CD - 2009  
Acid Birds - **Acid Birds** (QBICQ) LP - 2008  
Peeesseye - **2008 Tour cdr (Teton Trout)** (Evolving Ear) CD - 2008  
Brothers of the Occult Sisterhood - **Bill Burrowing Under the Moon's Aerial High Above** (mymwly) CD - 2008  
The Peeesseye - **Mayhem in the Mansion, Shivers in the Shack** (Evolving Ear) CD - 2007  
Phantom Limb & Bison - **Phantom Limb & Bison** (Evolving Ear) CD - 2007  
Manpack Variant - **Sticky Wickets** (Digitalis Recordings) CD - 2007  
peeinmyfacewithsurgery - **Urine Cakes** (8mm Records) CD - 2007  
Manpack Variant/Gerritt - **Flash Vault** (Misanthropic Agenda) 7" Vinyl - 2007  
Phantom Limb & Tetuzi Akiyama - **Hot Ginger** (Archive Recordings) CD - 2006  
Peeesseye - **Commuting Between the Surface & the Underworld** (Evolving Ear) CD - 2006  
Phantom Limb & Bison - **Phantom Limb & Bison** (Utech Records) CD - 2006  
Jaime Fennelly - **Ain't No Grave Gonna Hold My Body Down** (Deep Fried Tapes) c36 - 2006  
Pee In My Face with Surgery - **dAMNATION rOAD** (Chocolate Monk) CD - 2006  
peesseye - **oo-ee-oo (burnt offering)** (Evolving Ear) CD - 2006  
psi/pee-ess-eye - **Artificially Retarded Soul Care Operators** (Evolving Ear) CD - 2005  
psi/pee-ess-eye - **Golden Showers / Catastrophe of the Infinite Regress** (Evolving Ear) 7" Vinyl - 2004  
Le doigt de Galilée - **Object 5** (Locust Music) CD - 2004  
psi - **Black American Flag** (Evolving Ear) CD - 2004  
Jaime Fennelly / W.O.O. Revelator - **Splitting Series #2** (Happy Zloty) 12" Vinyl - 2003  
psi - **The \_\_\_\_ who had begun his career as a useful \_\_\_\_ of the \_\_\_\_ court later became the \_\_\_\_ of \_\_\_\_ and the \_\_\_\_ of \_\_\_\_.** (Evolving Ear) CD - 2003  
Pee In My Face with Surgery - **Pee In My Face with Surgery** (aqui/humansacrifice) 3" CD - 2003.  
Further information: <http://www.evolvingear.com/sswilloughby.html>

**Shawn Edward Hansen**, a native of Kansas, is an artist and musician living in Boston, MA. His main instruments include saxophone, organs, and analog synthesizer. Practicing his own style of Midwestern hermetic art known as Tangential Assertivism, he performs with Christopher Tignor as New Scalthzkgazan, with Jaime Fennelly, Chris Forsyth, and Chris Heenan as Phantom Limb & Bison, as well as in the civil twilight cover band, Dirty Pool with Chris Forsyth. Shawn is also the artistic director of KJEA radio, which had its first broadcast in 1984 from the blue room in Kansas City. He is currently working on a series of records called the Sycamore House Duets, with nine other keyboard artists from around the world.

Further information: <http://www.evolvingear.com>

Releases:

**Works** 1999 (SH001)  
**KJEA: THE MUSIC OF YOUR LIFE broadcast from the happy institution Vol. 1-3** (SH002-SH004)  
**THE LAST SATURDAY NIGHTS 10 steps away from nothing Vol. 1-10 & 11** (SH005-SH016)  
**stemming the plumb & rooting the onion** (SH017)  
**GRAIN Synthi** (SH018)  
**GRAIN Organ** (SH019)  
**MUSIC FOR A SUMMER'S EVENING west bottoms suite II w/Josh Mobley & Mark Weinberg** (SH016)  
**December Duets w/Josh Mobley** (SH020)  
**Sycamore House Duets Vol. 1-4 w/Stephen King, Josh Mobley, Jason Vivone, Ben Wade** (SH021-SH024)  
**BARD SUMMER CHOIR** (SH025)  
**Box of Weeks** (SH026-SH029)  
**FELDSPAR FORD MAVERICK** w/Josh Mobley  
**LEAST MOTH-EATER scores, rattles, jigs and knells of death** - The Brothers Zoto  
**Lap Dance with Guru**  
**My Sharper Wolf**

Further information: <http://www.evolvingear.com>

## Artist bios Richard Gareth and Brendan Murray OF DISTANCE

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**Richard Gareth** is a sound and video artist. He is interested in the phenomena found and produced in aural and visual time-based media, in nature's processes, and human beings' relationship with both artificial and natural environments. Gareth explores the it-referential, communicational, and sensory characteristics of the various media he utilizes. Additionally, he focuses on the investigation of aural and visual spatial-contexts, relational structures, process, materiality, and form. Even though Gareth's work suits the standard gallery setting, many of his other activities as an artist explore the various practices of experimental sound and video performance. All of these modes are additional ways in which Gareth's work exposes the audience to visual and physical acoustic sensory perception. Richard Gareth has collaborated in the past with artists Andy Graydon, Gill Arno, Ben Owen, Gil Sanson, and André Gonçalves through the EA collective. He has also collaborated with Brendan Murray, Shimpei Takeda, Sawako, Chika Ijima, Bruce Tovsky, Bruce McClure, Adam Kendall, Jeremy Slater, Peter Eudenbach, Wolfgang Von Stürmer, Zimoun, Zach Layton, and Aaron Kadoch.

### Selected discography:

Richard Gareth **Winter** (DVD Audio Surround 4.0, Leerraum 2008)  
Richard Gareth **L'avenir** (CD-R, winds measure recordings, 2008)  
V.A. **V-P V-F is V-N** (7", winds measure recordings, 2008).  
EA **Balancing Act with Controlled Dynamics, take two** (online release, Con-V, 2008)  
Richard Gareth **Intrinsic Motion** (solo, CD, Non-visual Objects, 2007)  
V.A. **Extract: Portraits of Sound Artists** (Book and double CD, Non-visual Objects, 2006)  
V.A. **Territorium** (CD, Non-visual Objects, 2005)  
EA **Balancing Act with Controlled Dynamics** (CD-R, winds measure recordings, 2005)

### Forthcoming:

Richard Gareth **Four** (Double CD, AND/OAR, 2009)  
V.A. **Antonioni: Trilogy & Epilogue** (AND/OAR, 2009)

Further information: [www.richardgaret.com](http://www.richardgaret.com)

**Brendan Murray** is a self-taught musician living in Somerville, MA. He has actively recorded and performed with electronics since 1999. He regards his music as a balance between spontaneous sound making and compositional rigor, with an emphasis on drones and repetition. He records and processes instruments and tapes until all traces of instrumentality are blurred, leaving only large blocks of pure sound. He has recorded four full-length CDs, four CD-Rs and two cassettes for various record labels in the United States and Europe. Murray has also toured extensively throughout the United States as a solo performer and as a member of various improvising ensembles. He is actively involved with long distance collaborations with musicians and sound artists such as Seth Nehil, Richard Gareth and Chuck Bettis.

He is also a founding member of the group Owest, with longtime friends and collaborators Jay Sullivan and Howard Stelzer. Other activities include playing drums and guitar in the rock band Paper Summer, composing music for film and occasionally presenting a concert series in the Boston area; "Uppercase Sound", which features upcoming and established electronic musicians from New England.

### Published works (solo)

**Not Now** CD, create-transmit records (US), 2001  
**"Garden"** 3 inch CDR, Kissy (US) 2002  
**Animation** CDR, naninani recordings (FR), 2002  
**Resting Places** CD, Sedimental Recordings (US) 2005  
**Everybody Wants The Tide** CDR, Audiobot (Belgium) 2005  
**Ocean Of Dirt, Mountain Of Steam** CDR, Gameboy (US/JP) 2006  
**Wonders Never Cease** CD, Intransitive Recordings (US) 2006  
**Due Locations** CS, Long Long Chaney (IT) 2007  
**Scared In My Heart** CS, Twonicorn (US) 2007  
**Commonwealth** CD, 23Five Recordings (US) 2008

### Forthcoming works:

**The Cold Piano**, Students Of Decay CDR 2008  
**Fondness** CD, Students of Decay 2008  
**N175 (Music for Mixed Instruments and Electronics)** CD

Further information: [www.brendanmurray.com](http://www.brendanmurray.com)